

# Time Crunch

Lars Kahn

♩ = 148

Straight

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Acoustic Bass

Drum Kit

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto 1-3, Tenor, Baritone) and four trumpet staves (Trumpet in Bb 1-4). The middle section contains four trombone staves (Trombone 1-3, Bass Trombone). The bottom section contains the Piano, Acoustic Bass, and Drum Kit. The score is in 4/4 time with a tempo of 148 beats per minute. The key signature has three flats (Bb, Eb, Ab). The saxophones and trumpets are mostly silent in this section. The piano part features sustained chords and arpeggios. The acoustic bass plays a walking bass line. The drum kit plays a steady eighth-note pattern.

9

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Chords: Eb, EM7, Fdim, Gb, CbM7, C+7, Fdim7, Fmin7, Bb6

16

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Eb EM7 Fdim Gb CbM7 C+7 Fdim7

This page of a musical score, numbered 23, is for a jazz ensemble. It features the following parts and their contributions:

- Saxophones:** Four parts (A. Sax. 1-3, T. Sax., Bar. Sax.) play melodic lines in the first measure. From measure 2 onwards, they provide sustained harmonic support with long notes, marked with *mf* and *pp* dynamics.
- Trumpets:** Four parts (Tpt. in Bb 1-4) play rhythmic patterns and melodic fragments, marked with *mf* dynamics.
- Trombones:** Four parts (Tbn. 1-4) play melodic lines, with Tbn. 1 featuring a prominent line in the later measures.
- Piano:** Provides harmonic accompaniment with chords and moving lines, marked with *mf* dynamics.
- Bass:** Plays a walking bass line with chordal accompaniment, including specific chord markings: *Fmin7*, *Bb6*, and *Eb6*.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

30 **Swing**

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Chord progression: Eb, EM7, Fdim, Gb, CbM7

37

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Solo

Solo

Solo

C+7 Fdim7 Fmin7 Bb6 Eb EM7 Fdim Gb CbM7

3

45

1. 2. Latin

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

C+7 Fdim7 Fmin7 Bb6 CbM7 EM7b5 Eb6

C+7 Fdim7 Fmin7 Bb6 CbM7 EM7b5



52

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

58

Latin

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Eb EM7 Fdim Gb CbM7 C+7 Fdim7 Fmin7 Bb6 Eb6

65

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Solo

Solo EM7

81

Swing

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

90

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Chord symbols: Eb, EM7, Fdim, Gb, CbM7, C+7, Fdim7, Fmin7, Bb6

98

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Go Crazy

Detailed description: This is a page of a musical score for the song "Go Crazy". The page is numbered 98 at the top left and 15 at the top right. It contains 14 staves of music. The instruments are: A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and D. Kit. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with slurs. The trombones play a similar line, sometimes with a lower octave. The piano part consists of chords and arpeggios. The bass line is a simple eighth-note pattern. The drum kit part is a simple pattern of eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody. The second measure contains a continuation of the melody. The third measure contains a final chord and a drum hit. The title "Go Crazy" is written below the drum kit staff in the second measure.