

Time Crunch

Lars Kahn

♩ = 148

Straight

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Acoustic Bass

Drum Kit

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto 1-3, Tenor, Baritone) and four trumpet staves (Trumpet in Bb 1-4). The middle section contains four trombone staves (Trombone 1-3, Bass Trombone). The bottom section contains the Piano, Acoustic Bass, and Drum Kit. The score is in 4/4 time with a tempo of 148 beats per minute. The key signature has three flats (Bb, Eb, Ab). The saxophones and trumpets are mostly silent in this section. The piano part features sustained chords and arpeggios. The acoustic bass plays a walking bass line. The drum kit plays a steady eighth-note pattern.

9

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Chord symbols: Eb, EM7, Fdim, Gb, CbM7, C+7, Fdim7, Fmin7, Bb6

16

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Eb EM7 Fdim Gb CbM7 C+7 Fdim7

23

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Fmin7 Bb6 Eb6

30 **Swing**

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Chord progression: Eb, EM7, Fdim, Gb, CbM7

37

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Solo C

Solo F

Solo Eb

C#M7 Ddim Eb AbM7

F#M7 Gdim Ab D#M7

EM7 Fdim Gb BM7

Eb EM7 Fdim7 Gb C#M7

C+7 Fdim7 Fmin7 Bb6 Eb Fmin EM7 Fdim Gb C#M7

45

1. | 2. Latin

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

A+7 Ddim7 Dmin7 G6 AbM7 C#M7b5

D+7 Gdim7 Gmin7 C6 DbM7 F#M7b5

C+7 Fdim7 Fmin7 Bb6 CbM7 EM7b5 Eb6

C+7 Fdim7 Fmin7 Bb6 CbM7 EM7b5

52

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

58

Latin

Chord symbols: Eb, EM7, Fdim, Gb, CbM7, C+7, Fdim7, Fmin7, Bb6, Eb6

65

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Detailed description of the musical score: The score is for page 11, starting at measure 65. It features a woodwind section with four saxophones (Alto, Tenor, Baritone) and four trumpets in B-flat. The brass section includes three trombones and one baritone trombone. The piano part consists of a grand piano with a complex texture of chords and moving lines. The bass part is a single bass line, and the drum kit part is a standard rock-style drum pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts have a melodic line with some rests, while the brass parts have a rhythmic pattern. The piano and bass provide harmonic support, and the drum kit has a steady beat.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Solo EbM6

Solo EM7

81

Swing

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

90

A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Tpt. in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
D. Kit

Chord symbols: Eb, EM7, Fdim, Gb, CbM7, C+7, Fdim7, Fmin7, Bb6

98

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. Kit

Go Crazy

Detailed description: This is a page of a musical score for the song "Go Crazy". The page is numbered 15 in the top right corner and 98 in the top left corner. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and D. Kit. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The saxophone parts (A. Sax. 1-3, T. Sax., Bar. Sax.) feature melodic lines with slurs and ties. The trumpet and trombone parts (Tpt. in Bb 1-4, Tbn. 1-3, B. Tbn.) provide harmonic support with sustained notes and some melodic movement. The piano part (Pno.) consists of chords and arpeggiated figures. The bass part (Bass) has a steady, rhythmic line. The drum kit part (D. Kit) features a pattern of eighth and sixteenth notes, with a section labeled "Go Crazy" starting in the second measure of the second system. The score is divided into three systems, each with a double bar line at the end.