

MINI SKIRT: THE MUSICAL

"The Interview"

LARS KAHN

$\text{♩} = 92$

"Mary"

Flute / Piccolo

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet

Trombone

Bass Trombone

Violin I

Violin II

Viola

Cello

Bass

1-2

3

4

5

6

1-2

3

4

5

6

$\text{♩} = 92$

Fl. /
Picc.

Ob.

Cl.

Bsn.

7

8

9

10

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

7

8

9

10

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. /
Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

Vln. I

Vln. II

Vla.

Vc.

Bs.

11

12

13

14

Fl. /
Picc.

Ob.

Cl.

Bsn.

15

16

17

18

19

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

15

16

17

18

19

Vln. I

Vln. II

Vla.

Vc.

Bs.

15

16

17

18

19

Fl. /
Picc.

2

Ob.

2

Cl.

2

Bsn.

2

Hn. 1

2

Hn. 2

2

Tpt.

2

Tbn.

2

B.
Tbn.

2

Vln. I

2

Vln. II

2

Vla.

2

Vc.

2

Bs.

2

20–21

20–21

"Who Would Wear That"

Fl. /
Picc.

p

mp

Ob.

p

mp

p

Cl.

p

mp

p

Bsn.

p

mp

Hn. 1

p

mp

Hn. 2

p

Tpt.

p

Tbn.

mf

B.
Tbn.

Vln. I

p

mp

Vln. II

p

mp

Vla.

p

mp

Vc.

p

mp

Bs.

(pizz)

arco

mp

mf

22

23

24

25

Fl. / Picc.

Ob.

Cl.

Bsn.

26 27 28 29

mp

mp

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

26 27 28 29

p

p

mp

Vln. I

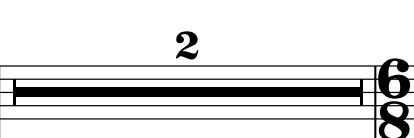
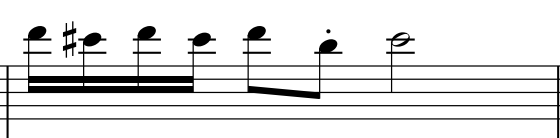
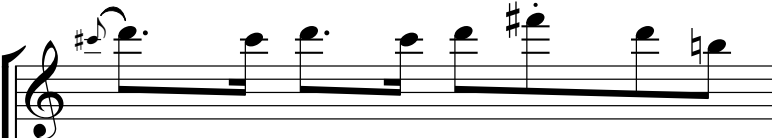
Vln. II

Vla.

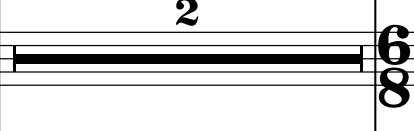
Vc.

Bs.

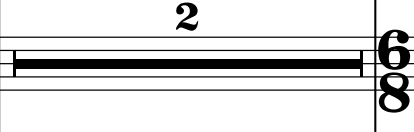
Fl. /
Picc.



Ob.



Cl.



Bsn.

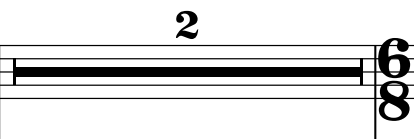


30

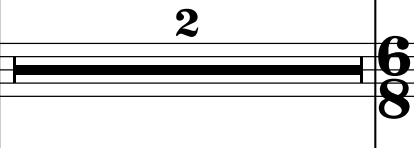
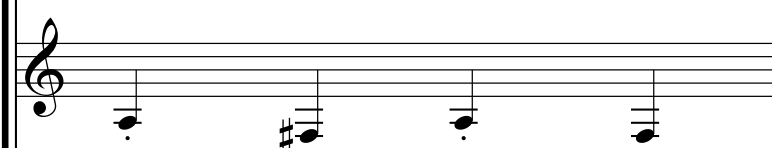
31

32–33

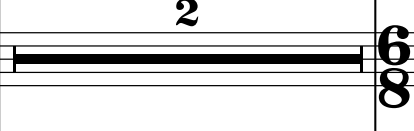
Hn. 1



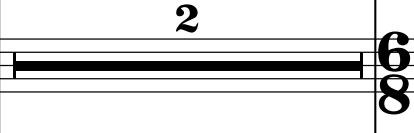
Hn. 2



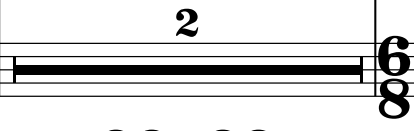
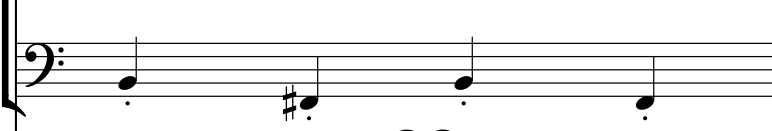
Tpt.



Tbn.



B.
Tbn.

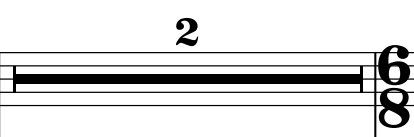
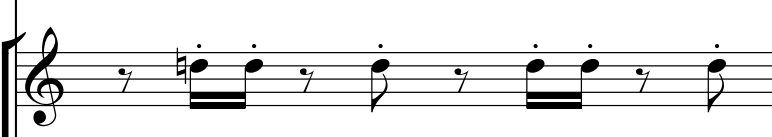


30

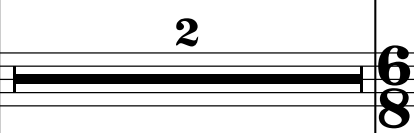
31

32–33

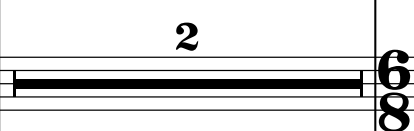
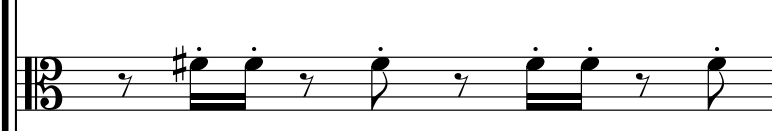
Vln. I



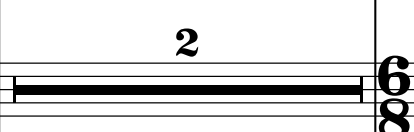
Vln. II



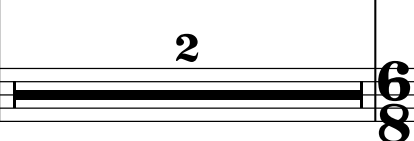
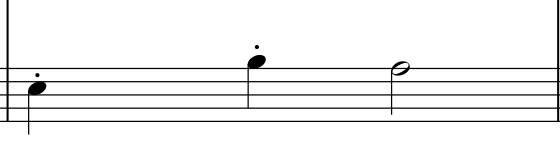
Vla.



Vc.



Bs.



♩ = 104
"Prudence"

9

1M1

Fl. / Picc.

Ob.

Cl.

Bsn.

34 35 36 37

p

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

34 35 36 37

♩ = 104
pizz

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp *mf* *pp* *mp* *p* *pp* *mf*

Fl. / Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

38 39 40 41

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mf*

B. Tbn. *mp*

38 39 40 41

Vln. I arco

Vln. II arco *mp*

Vla. arco

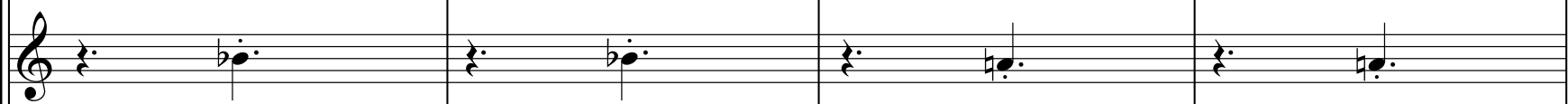
Vc. arco *mp*

Bs. *mf*

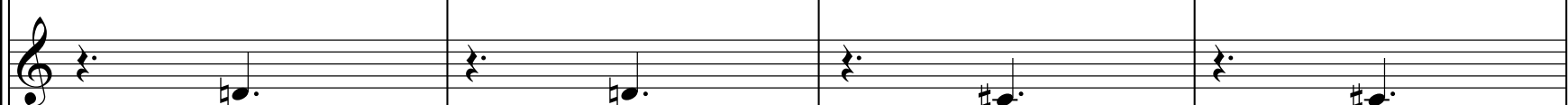
Fl. /
Picc.



Ob.



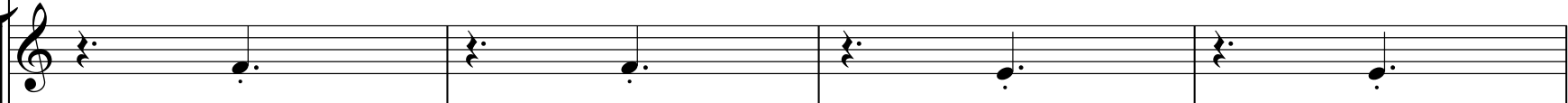
Cl.



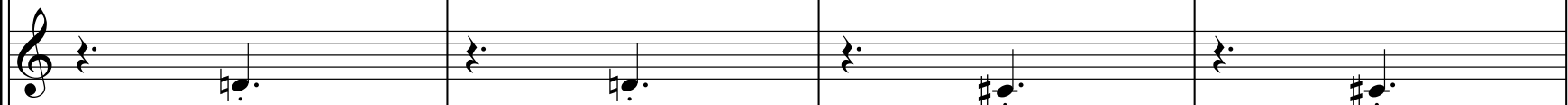
Bsn.



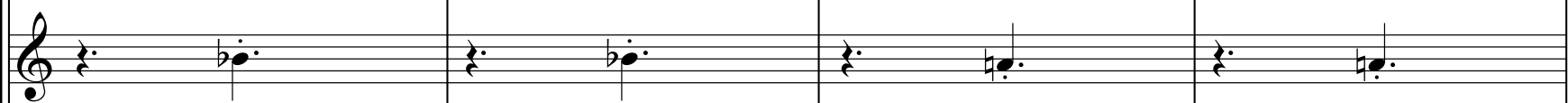
Hn. 1



Hn. 2



Tpt.



Tbn.



B.
Tbn.



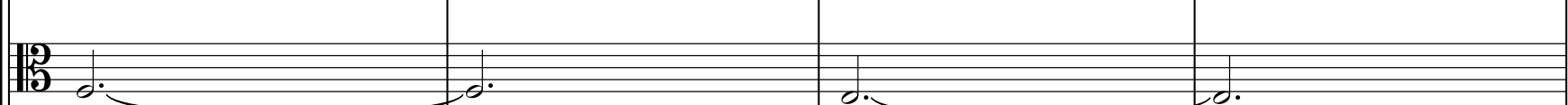
Vln. I



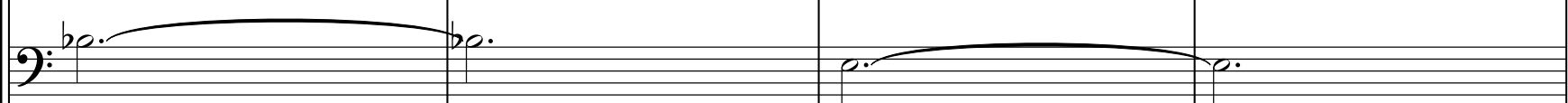
Vln. II



Vla.



Vc.



Bs.



42

43

44

45

Fl. /
Picc.

Ob.

Cl.

Bsn.

46

47

48

49

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

46

47

48

49

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. /
Picc.

Ob.

Cl.

Bsn.

50

51

52

53

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

50

51

52

53

Vln. I

Vln. II

Vla.

Vc.

Bs.

