

CONCERT SCORE

MINI SKIRT: THE MUSICAL

"Ten Good Reasons"

LARS KAHN

♩ = 152

Flute / Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Violin I

Violin II

Viola

Cello

Bass

1-2 3 4 5 6

1-2 3 4 5 6

$\text{♩} = 152$

pp *mp* *p* *pp* *p* *mp* *pizz* *pp* *p*

to Picc.

Fl. / Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

Vln. I

Vln. II

Vla.

Vc.

Bs.

13 14 15 16

13 14 15 16

13 14 15 16

arco

arco

arco

arco

Piccolo

Fl. / Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Bs.

17

18

19

20

Picc.

Ob.

Cl.

Bsn.

21

22

23

24

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

21

22

23

24

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 21 through 24. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpet, Trombone, and Baritone/Euphonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 21 and 22 feature a rhythmic pattern in the woodwinds and brass, with the Trombone and Baritone/Euphonium playing a melodic line. Measures 23 and 24 show a continuation of the woodwind and brass parts, with the Trombone and Baritone/Euphonium playing a melodic line. The string section provides a harmonic foundation with sustained notes and a melodic line in the Double Bass.

Picc.



Musical staff for Piccolo (Picc.) in treble clef. It contains four measures of music with notes and rests, including accents.

Ob.



Musical staff for Oboe (Ob.) in treble clef. It contains four measures of music with notes and rests, including accents and a *mf* dynamic marking.

Cl.



Musical staff for Clarinet (Cl.) in treble clef. It contains four measures of music with whole notes and rests.

Bsn.



Musical staff for Bassoon (Bsn.) in bass clef. It contains four measures of music with whole notes and rests.

Hn. 1



Musical staff for Horn 1 (Hn. 1) in treble clef. It contains four measures of music with notes and rests, including a *mp* dynamic marking.

Hn. 2



Musical staff for Horn 2 (Hn. 2) in treble clef. It contains four measures of music with notes and rests, including a *mp* dynamic marking.

Tpt.



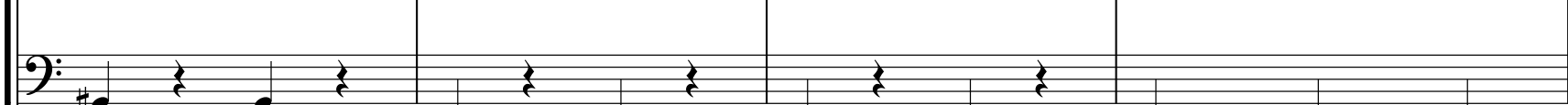
Musical staff for Trumpet (Tpt.) in treble clef. It contains four measures of music with notes and rests, including a *p* dynamic marking.

Tbn.



Musical staff for Trombone (Tbn.) in bass clef. It contains four measures of music with notes and rests.

B. Tbn.



Musical staff for Euphonium/Trombone (B. Tbn.) in bass clef. It contains four measures of music with notes and rests.

Vln. I



Musical staff for Violin I (Vln. I) in treble clef. It contains four measures of music with notes and rests, including a *mf* dynamic marking.

Vln. II



Musical staff for Violin II (Vln. II) in treble clef. It contains four measures of music with notes and rests, including a *mf* dynamic marking.

Vla.



Musical staff for Viola (Vla.) in alto clef. It contains four measures of music with notes and rests, including a *mf* dynamic marking.

Vc.



Musical staff for Violoncello (Vc.) in bass clef. It contains four measures of music with whole notes and rests, including a *mf* dynamic marking.

Bs.



Musical staff for Double Bass (Bs.) in bass clef. It contains four measures of music with notes and rests, including a *mf* dynamic marking.

25

26

27

28

25

26

27

28

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

29 30 31 32

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn.

B. Tbn. *f*

29 30 31 32

Vln. I

Vln. II *mp* arco

Vla. arco

Vc. arco

Bs. *mp*

to Fl.

Picc. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp* *mp*

33 34 35 36

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mf*

B. Tbn. *mp* *mf*

33 34 35 36

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Bs. *mf*

Flute

Picc.

Ob.

Cl.

Bsn.

mf

mf

mf

mf

37

38

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

mf

mf

mf

mp

mp

37

38

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz

pizz

pizz

pizz

Fl. / Picc.



39404142

Ob.



Cl.



Bsn.



Hn. 1



Hn. 2



Tpt.



Tbn.



B. Tbn.



39404142

Vln. I



Vln. II



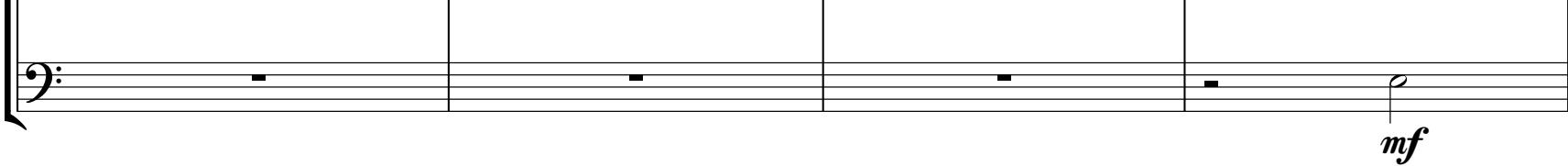
Vla.



Vc.



Bs.



Fl. / Picc.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Bs.

43

44

45

46

This musical score page contains measures 47 through 50. The instrumentation includes Flute/Piccolo, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Bass Trombone, Violin I & II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra. Measures 47 and 48 are in 7/4 time, while measures 49 and 50 are in 5/4 time. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is presented in a standard musical notation format with staves, clefs, and various musical symbols.

Fl. / Picc.

Ob.

Cl.

Bsn.

515253545556

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

515253545556

Vln. I

Vln. II

Vla.

Vc.

Bs.

515253545556

Fl. / Picc.



f

Ob.



f

Cl.



f

Bsn.



f

Hn. 1



f

Hn. 2



f

Tpt.



f

Tbn.



f

B. Tbn.



f

Vln. I



arco
mf

Vln. II



arco
mf

Vla.



arco
f

Vc.



arco
f

Bs.



f

57

58

59

60

to Picc.

Fl. / Picc.

Ob.

Cl.

Bsn.

61 62 63 64

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Bs.

ff

mf

f

mf

f

mf

mf

Picc. *ff*

Ob. *ff* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

69 70 71 72

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. *mp* *f* *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

69 70 71 72

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*