

CONCERT SCORE

MINI SKIRT: THE MUSICAL

"Ten Good Reasons"

♩ = 152

LARS KAHN

Fl. /
Picc.

Ob.

Cl.

Bsn.

Flute

p

mp

mf

mf

mf

7 **8** **9** **10** **11** **12**

mf

7 8 9 10 11 12

Hn. 1

Hn. 2

Tpt.

Tbn.

B.
Tbn.

mf

mf

mf

7 **8** **9** **10** **11** **12**

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

arco

pizz

7 8 9 10 11 12

3

1M1

to Picc.

Fl. / Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

13 **14** **15** **16**

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

13 **14** **15** **16**

Vln. I *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Bs. *mp*

Piccolo

Fl. / Picc.

Ob.

Cl.

Bsn.

17 *mp*

18

19

20

This section of the musical score shows four measures of music for the Flute/Piccolo, Oboe, Clarinet, and Bassoon. Measure 17 starts with a dynamic of *mp*. Measures 18 through 20 show a continuation of the melodic line. The Piccolo part is explicitly labeled with a box above the staff in measure 17.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

17

18

19

20

This section shows measures 17 through 20 for the Horns (1 and 2), Trombone, and Bass Trombone. The Piccolo part from the previous section continues here, indicated by a bracket under the staff.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This section shows measures 17 through 20 for the Violins (I and II), Cello, and Double Bass. The Piccolo part continues from the previous section, indicated by a bracket under the staff.

Picc.

Ob.

Cl.

Bsn.

21

22

23

24

This section contains four staves for Picc., Ob., Cl., and Bsn. The first three measures show a simple harmonic progression: measure 21 has open circles on all four staves; measure 22 has a sharp open circle on the Ob. staff; measure 23 has a sharp open circle on the Cl. staff. The fourth measure, 24, begins with a repeat sign and continues the pattern with open circles on Picc., Ob., and Cl., followed by a sharp open circle on Bsn. The measure ends with a repeat sign.

Hn. 1

pp

Hn. 2

pp

Tpt.

pp

Tbn.

mp

B.
Tbn.

21

22

23

24

This section contains five staves for Hn. 1, Hn. 2, Tpt., Tbn., and B. Tbn. Measures 21-23 feature sustained notes with dynamic markings: pp for Hn. 1, 2, and Tpt.; mp for Tbn.; and a dash for B. Tbn. Measure 24 begins with a repeat sign and continues the pattern with sharp open circles on all staves.

Vln. I

Vln. II

Vla.

Vcl.

Bs.

This section contains five staves for Vln. I, Vln. II, Vla., Vcl., and Bs. Measures 21-23 show a repeating pattern of sustained notes: open circles on Vln. I, II, and Vcl.; sharp open circles on Vla. and Bs. Measure 24 begins with a repeat sign and continues the pattern with open circles on Vln. I, II, and Vcl., followed by sharp open circles on Vla. and Bs.

Picc.

Ob. *mf*

Cl.

Bsn.

25 26 27 28

This section shows four staves: Picc. (Piccolo) in treble clef, Ob. (Oboe) in treble clef with dynamic *mf*, Cl. (Clarinet) in treble clef, and Bsn. (Bassoon) in bass clef. Measure 25 consists of eighth-note pairs. Measure 26 has notes with vertical stems. Measures 27 and 28 are mostly rests.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *p*

Tbn.

B. Tbn.

25 26 27 28

This section shows five staves: Hn. 1 (Horn 1) in treble clef, Hn. 2 (Horn 2) in treble clef, Tpt. (Trumpet) in treble clef with dynamic *p*, Tbn. (Tuba) in bass clef, and B. Tbn. (Bass Tuba) in bass clef. Measures 25-27 show sustained notes or chords, while measure 28 features sixteenth-note patterns.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

This section shows five staves: Vln. I (Violin 1) in treble clef, Vln. II (Violin 2) in treble clef, Vla. (Viola) in bass clef, Vc. (Cello) in bass clef, and Bs. (Double Bass) in bass clef. Measures 25-27 show sustained notes or chords, while measure 28 features sixteenth-note patterns.

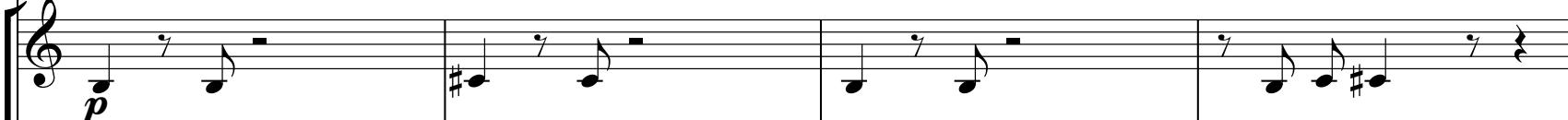
Picc. 

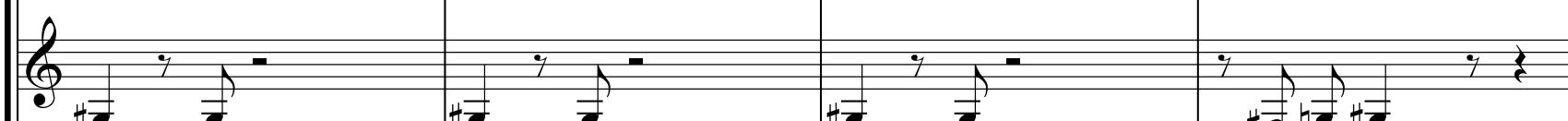
Ob. 

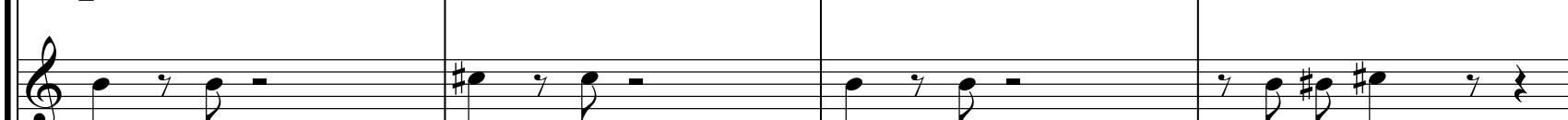
Cl. 

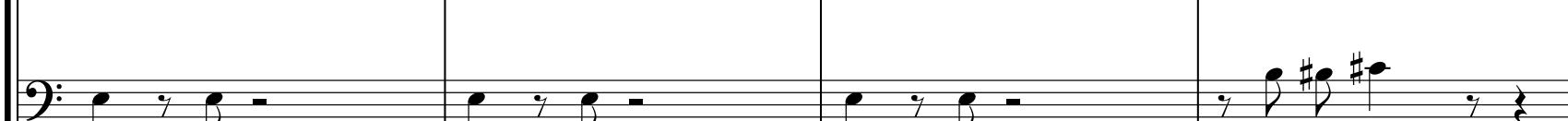
Bsn. 

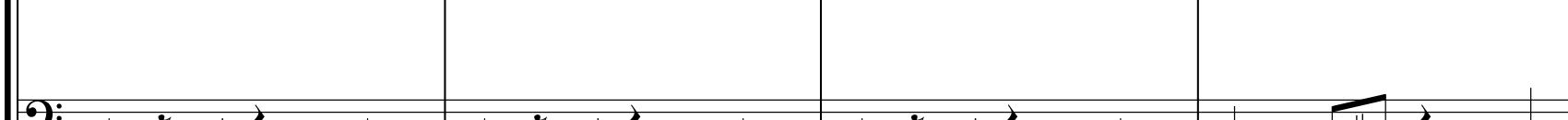
29 *mp* **30** **31** **32** *v*

Hn. 1 

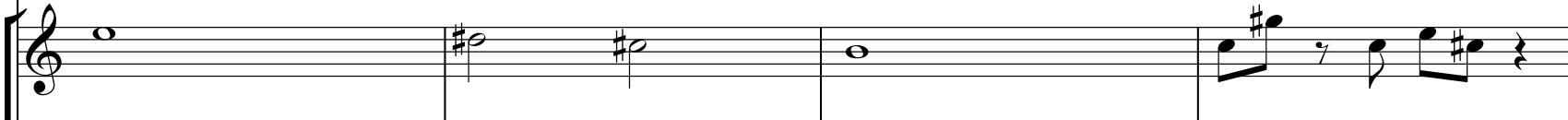
Hn. 2 

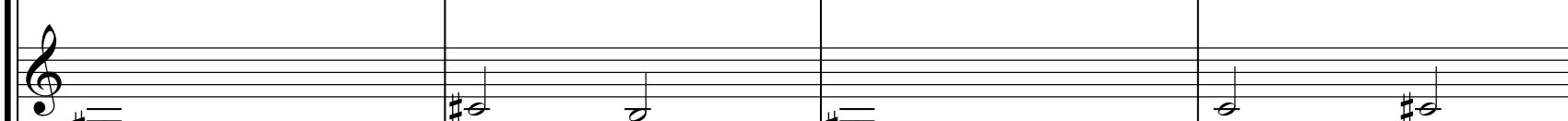
Tpt. 

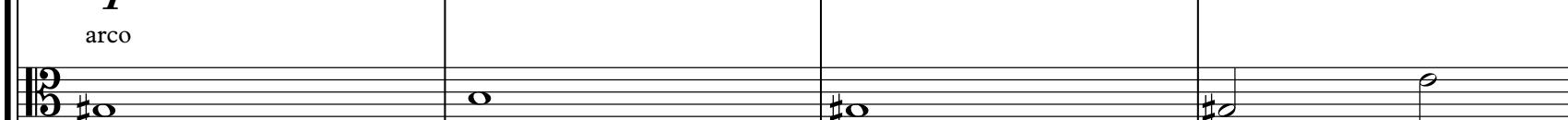
Tbn. 

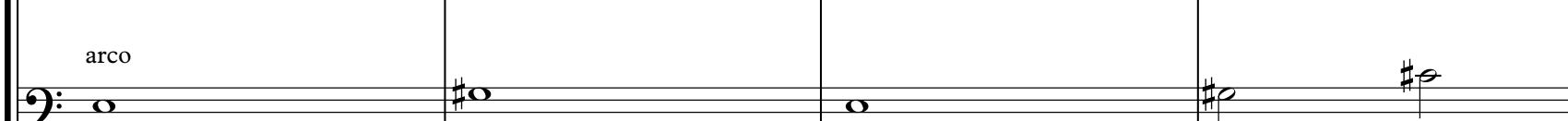
B. Tbn. 

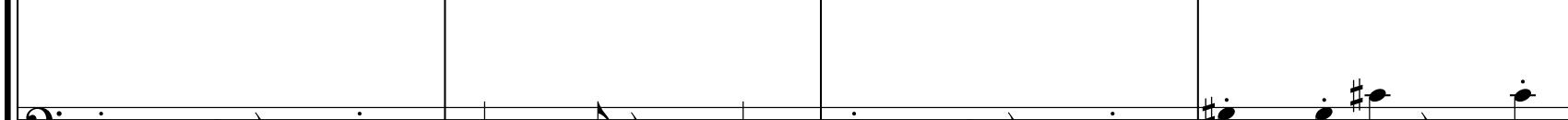
29 **30** **31** **32**

Vln. I 

Vln. II 

Vla. 

Vc. 

Bs. 

to Fl.

Picc. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1

Hn. 2

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Bs. *mf*

33 34 35 36

1M1

Flute

Musical score for orchestra and flute, measures 37-38.

Measure 37:

- Picc.: Rest
- Ob.: *mf*, eighth-note pattern
- Cl.: *mf*, eighth-note pattern
- Bsn.: *mf*, eighth-note pattern
- Hn. 1: *mf*, eighth-note pattern
- Hn. 2: *mf*, eighth-note pattern
- Tpt.: *mf*, eighth-note pattern
- Tbn.: *mp*, sustained note
- B. Tbn.: *mp*, sustained note
- Vln. I: "pizz", eighth-note pattern
- Vln. II: "pizz", eighth-note pattern
- Vla.: Eighth-note pattern
- Vc.: "pizz", eighth-note pattern
- Bs.: Rest

Measure 38:

- Picc.: Rest
- Ob.: *mf*, eighth-note pattern
- Cl.: Eighth-note pattern
- Bsn.: Eighth-note pattern
- Hn. 1: Eighth-note pattern
- Hn. 2: Eighth-note pattern
- Tpt.: Eighth-note pattern
- Tbn.: Sustained note
- B. Tbn.: Sustained note
- Vln. I: Eighth-note pattern
- Vln. II: Eighth-note pattern
- Vla.: Eighth-note pattern
- Vc.: Eighth-note pattern
- Bs.: Rest

Fl. / Picc.

Ob.

Cl.

Bsn.

39

40

41

42

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

39

40

41

42

Vln. I

Vln. II

Vla.

Vc.

Bs.

arco

arco

arco

arco

mf

Fl. / Picc.

Ob.

Cl.

Bsn.

43 44 45 46

This section of the score features four staves: Flute/Piccolo, Oboe, Clarinet, and Bassoon. Measures 43-44 show sustained notes with grace notes. Measure 45 has a dynamic ff. Measures 44-46 have dynamics f, mp, and f respectively. Measure 46 ends with a dynamic ff.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

43 44 45 46

This section of the score features five staves: Horn 1, Horn 2, Trumpet, Trombone, and Bass Trombone. Measures 43-44 show rhythmic patterns. Measure 45 has a dynamic ff. Measures 44-46 have dynamics mp, ff, and f respectively. Measure 46 ends with a dynamic f.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This section of the score features five staves: Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 43-44 show sustained notes with grace notes. Measure 45 has a dynamic ff. Measures 44-46 have dynamics ff, ff, and f respectively. Measure 46 ends with a dynamic f.

Fl. / Picc.

Ob.

Cl.

Bsn.

47 48 49 50

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

f

f

f

47 48 49 50

Fl. / Picc. Ob. Cl. Bsn.

51 52 53 54 55 56

Hn. 1 Hn. 2 Tpt. Tbn. B. Tbn.

51 52 53 54 55 56

Vln. I Vln. II Vla. Vc. Bs.

pizz
pizz
pizz
pizz
arco

51 52 53 54 55 56

Fl. / Picc.

Ob.

Cl.

Bsn.

57 **58** **59** **60**

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

57 **58** **59** **60**

Vln. I arco
mf

Vln. II arco
mf

Vla. arco
f

Vc. arco
f

Bs. f

57 **58** **59** **60** mf

15

1M1

Fl. / Picc.

Ob.

Cl.

Bsn.

61 62 63 64

to Picc.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Bs.

Picc. Piccolo Piccolo

Ob.

Cl. *f*

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Bs.

The musical score consists of four systems of five staves each. The top system features Piccolo (two staves) and other woodwind parts (Ob., Cl., Bsn.). The middle system features brass and woodwind parts (Hn. 1, Hn. 2, Tpt., Tbn., B. Tbn.). The bottom system features strings (Vln. I, Vln. II, Vla., Vc., Bs.). Measure 65: Piccolo has eighth-note pairs. Ob. has eighth-note pairs. Cl. has eighth-note pairs. Bsn. has eighth-note pairs. Hn. 1 has eighth-note pairs. Hn. 2 has eighth-note pairs. Tpt. has eighth-note pairs. Tbn. has eighth-note pairs. B. Tbn. has eighth-note pairs. Measure 66: Piccolo has eighth-note pairs. Ob. has eighth-note pairs. Cl. has eighth-note pairs. Bsn. has eighth-note pairs. Hn. 1 has eighth-note pairs. Hn. 2 has eighth-note pairs. Tpt. has eighth-note pairs. Tbn. has eighth-note pairs. B. Tbn. has eighth-note pairs. Measure 67: Piccolo has eighth-note pairs. Ob. has eighth-note pairs. Cl. has eighth-note pairs. Bsn. has eighth-note pairs. Hn. 1 has eighth-note pairs. Hn. 2 has eighth-note pairs. Tpt. has eighth-note pairs. Tbn. has eighth-note pairs. B. Tbn. has eighth-note pairs. Measure 68: Piccolo has eighth-note pairs. Ob. has eighth-note pairs. Cl. has eighth-note pairs. Bsn. has eighth-note pairs. Hn. 1 has eighth-note pairs. Hn. 2 has eighth-note pairs. Tpt. has eighth-note pairs. Tbn. has eighth-note pairs. B. Tbn. has eighth-note pairs.

Picc. *ff*

Ob. *ff* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. *mp* *f* *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

This musical score page shows a section for orchestra and bassoon, spanning measures 69 through 72. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Violin I, Violin II, Cello, and Double Bass. Measure 69 starts with a dynamic of *mp* for most instruments. Measures 70 and 71 feature various dynamics including *ff*, *f*, and *ff*. Measure 72 concludes with a dynamic of *f*. The score uses standard musical notation with stems indicating direction, and measure numbers 69, 70, 71, and 72 are clearly marked below the staves.