

Skyfall

Lars Kahn

Flutes 1, 2

Clarinet 1, 2 in B $\flat$

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 9 through 12 of a symphony. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, 3, Trombones 1, 2 and 3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass.

Measure 9: Flute 1 & 2 and Clarinet 1 & 2 play a melodic line starting on G4 and ascending to B4. Horns 1, 2 and 3, 4, Trumpets 1 and 2, 3, Trombones 1, 2 and 3, and Tuba play a rhythmic pattern of eighth notes. Timpani plays a series of eighth notes. Violins I and II, Viola, Violoncello, and Contrabass play a series of eighth notes.

Measure 10: Flute 1 & 2 and Clarinet 1 & 2 play a melodic line starting on G4 and ascending to B4. Horns 1, 2 and 3, 4, Trumpets 1 and 2, 3, Trombones 1, 2 and 3, and Tuba play a rhythmic pattern of eighth notes. Timpani plays a series of eighth notes. Violins I and II, Viola, Violoncello, and Contrabass play a series of eighth notes.

Measure 11: Flute 1 & 2 and Clarinet 1 & 2 play a melodic line starting on G4 and ascending to B4. Horns 1, 2 and 3, 4, Trumpets 1 and 2, 3, Trombones 1, 2 and 3, and Tuba play a rhythmic pattern of eighth notes. Timpani plays a series of eighth notes. Violins I and II, Viola, Violoncello, and Contrabass play a series of eighth notes.

Measure 12: Flute 1 & 2 and Clarinet 1 & 2 play a melodic line starting on G4 and ascending to B4. Horns 1, 2 and 3, 4, Trumpets 1 and 2, 3, Trombones 1, 2 and 3, and Tuba play a rhythmic pattern of eighth notes. Timpani plays a series of eighth notes. Violins I and II, Viola, Violoncello, and Contrabass play a series of eighth notes.

[illegible]

17

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 17 through 20. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Measures 17 and 18 are in G major. At measure 19, the key signature changes to E minor (indicated by a double bar line and a key signature change). The score features various musical notations including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings such as *f* (forte). The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and slurs. The timpani plays a rhythmic pattern in the first two measures.

21

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

7

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

mf

f

f

mp

f

29

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 2 and 3, Trombones 1 and 2, Trombone 3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion and lower strings. Measure 29 begins with a rest for the woodwinds and a melodic entry for the strings. Measures 30 and 31 show more active woodwind and brass parts, with the tuba providing a sustained harmonic foundation. Measure 32 concludes the section with a final melodic flourish in the woodwinds and a sustained chord in the strings.

33

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

37

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

The musical score for measures 41-44 is presented in a standard orchestral layout. The instruments are arranged in a system with staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1; Tpt. 2, 3), Trombones (Trb. 1, 2; Trb. 3), Tuba (Tba.), Timpani (Timp.), Violins (Vln. I; Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. The measures are numbered 41, 42, 43, and 44 at the top of the page.

45

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 49 through 52. The instrumentation includes Flutes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. Measures 49 and 50 feature woodwinds and strings playing eighth-note patterns, while brass instruments (Horns 1 & 2, Trumpets 2 & 3, Trombone 3, and Tuba) play sustained notes. Measure 51 introduces a timpani roll starting on a half note, with dynamic markings of *ff* and *f*. Measures 52 continue the woodwind and string patterns, with some instruments (Violins I & II, Viola, and Violoncello) marked *pizz* (pizzicato).

53

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

f

f

57

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

69

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 77 through 80. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score is written in a standard orchestral format with multiple staves. Measures 77 and 78 show a variety of melodic and harmonic textures across the woodwinds and strings. Measures 79 and 80 feature a prominent brass section with a forte (f) dynamic, playing sustained notes and moving lines. The woodwinds continue with melodic fragments, and the strings provide a rhythmic and harmonic foundation.

